

**Compulsory English Courses**  
**Level : Bachelor of Arts, First Year**  
**Course Title : Reading and Writing in English**

**Code : C.ENGL. 401**

**Full Marks: 100**

**Pass Marks : 40**

**Teaching Hours : 150**

**Course Description:** This is BA 1<sup>st</sup> year compulsory English courses in 4yr BA system under Faculty of Humanities and Social sciences, Tribhuvan university. This course allows students to explore the art of reading and writing. They will engage themselves with different patterns of writing, read essays and stories associated with the patterns and work through the rhetoric of the language. Students will recognize and practice the important form of “four levels of interacting with the texts,” significant for comprehending the art of reading and writing.

**Main Objective :** Help improve students' writing English through the practices of different patterns of writing.

**Other objectives :**

- Help them learn writing through others' writing as given under patterns ( narration, description, comparison and contrast ) and practice them;
- Learn the technique of critical reading through reading texts

**UNIT I: THE WRITING PROCESS: 20**

Reading to Write: Becoming a Critical Reader

Brent Staples. “Cutting and Pasting: A Senior Thesis” (both the ones)

Invention

Arrangement

Drafting and Revising

Editing and Proofreading

**UNIT II: PATTERNS OF WRITING: Narration and Description 20**

**Narration:**

Sandra Cisneros. “Only Daughter”

Bonnie Smith-Yackel. “My Mother never Worked”

Martin Gansberg. “Thirty-Eight who saw the Murder didn’t call the Police”

**Description:**

Jhumpa Lahiri. “Rice”

Suzanne Berne. “Ground Zero”

Heather Rogers. “The Hidden Life of Garbage”

**UNIT III: PATTERNS OF WRITING: Cause and Effect and Comparison and Contrast 20**

**Cause and Effect:**

Stan Cox. *The Case against Air Conditioning*  
 Lawrence Otis Graham. "The 'Black Table' is still There"  
 Guillermo del Toro and Chuck Hogan. *Why Vampires never Die*

**Comparison and Contrast:**

Bruce Catton. *Gran and Lee: A Study in Contrast*  
 Bharati Mukherjee. "Two Ways to Belong in America"  
 Amy Chau. "Why Chinese Mothers are Superior"

**UNIT IV: PATTERNS OF WRITING: Definition and Argumentation****20****Definition:**

Judy Brandy. "I want a Wife"  
 Meghan Daum. "Fame-iness"  
 Gayle Rosenwald Smith. "The Wife-Beater"

**Argumentation:**

Jennifer Halperin. "No Pay? Many Interns say, 'No Problem'"  
 Alex Tabarrok. "The Meat Market"  
 Daniel Engber. "Let them Drink Water!"

**UNIT V: Critical Reading for Writing****20**

Interactions: Four Levels of Interacting with Texts

"Yudhisthira's Wisdom"  
 "The Brave Little Parrot"  
 "A 1996 Commencement Speech"  
 "The Wretched Stone"  
 "Marriage is a Private Affair"  
 "Scientific Inquiry: Invention and Test"  
 "The Stub Book"  
 "Keeping Errors at Bay"  
 The Telegram on the Table  
 "A Tale"  
 " Why Go to University"

**Evaluation system**

Internal evaluation 30% ( Internal Examination, class presentation, attendance )  
 External evaluation 70% ( annual examination )

**Prescribed Texts:**

Kriszner, Laurie G.. *Patterns for College Writing: A Rhetorical reader and Guide.*  
 (12<sup>th</sup> Edition). Boston, New York: Bedford/St. Martin's. 2012.  
 Lohani, Shreedhar and Moti Nissani. *Flax-Golden Tales: An Interdisciplinary  
 Approach to Learning English.* Kathmandu, Nepal: Ekata Books. 2008.

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